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Louisiana State University in Shreveport

Friday, November 20, 1981

Students beware

Crime increasing

by Karen Rosengrant

Five purses, one of which contained \$160, have been stolen on campus during the past few weeks.

Several were stolen in the female students' restrooms in Bronson Hall, Campus Police Chief Claude Overlease said.

In most cases the student thinks she is alone in the restroom. After placing her books and purse on a shelf, she walks into a stall. Then she hears a door slam. When she returns to the shelf, her purse is gone.

Overlease thinks the thief waits in a stall for someone to come into the restroom. "Whoever is doing it is smart," he said. That type of thief is "almost impossible to catch," he added.

One student's purse was stolen Monday in the restroom on the first floor of Bronson Hall. Although she had only \$1 in her wallet, she lost her driver's license, a ring and a calculator. "I don't know why people do things like that," she said. "She certainly didn't get any money from me," she added.

Two other students were not as fortunate. One lost \$150 and another lost \$160 to a purse snatcher. Overlease said one student found her purse lying in a parking lot at South Park Mall. Her money and checkbook were missing.

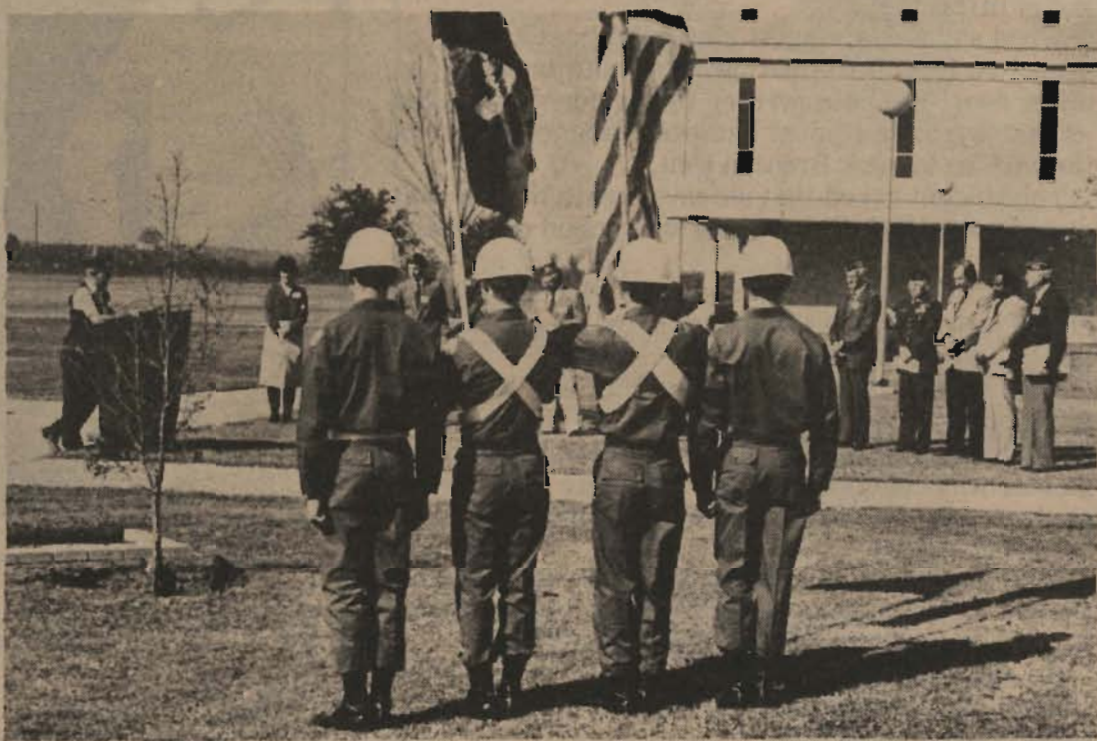
At the beginning of the semester several secretaries had their purses stolen from their offices.

Purse snatching has been occurring all over town, Overlease said, especially since Christmas is approaching.

Since he cannot put a guard in every restroom, Overlease suggested that female students lock their purses in the trunk of their car. If they have to carry purses, they should carry them at all times.

The campus police don't have a good description of the thief even though one student saw her. Also, as he said, "I don't know if it's the same person or three or four."

Another problem is the police have "to catch them in the act with the evidence on them," Overlease said, or the crime is considered merely a misdemeanor.



Freedom Tree Memorial

Photo by Ken Martin

LSUS Color Guard presents the colors Tuesday at services honoring America's Prisoners-of-war and Missing-in-Action. The dedication was sponsored by Delta Omicron Mu.

New talent premieres on campus

by Karen Rosengrant

Original plays, short stories and music will be presented at "An Evening of New Creations" at 6 p.m. in the University Center Theatre Tuesday and Wednesday.

Several professors and local actors will dramatically read the plays

and short stories written by 14 creative writing students.

Music composed by sophomore Alan Bozeman and dance will accompany the readings.

Professors who will read are Allena Longfellow, assistant English professor; Dr. Currie Thompson, associate Spanish professor; and Karen Douglass and Paul Leslie, both English professors.

Award winning playwright Judi Mason-Williams, who teaches creative writing, is excited about the event. This program will get the students past their personal judgment of their work and will give them local exposure, she said.

Lanyard Williams is directing and dancing in the program.

The stories that will be read include Dennis

Craberg's "Johnny B. Goode," Henry Delahunt's "Doctor's Orders," Margaret Dornbusch's "The Joke," Missy Falbaum's "As I Remember," Anees George's "So, Human Souls" and Ben Grant's "In Kindred Spirit."

Other stories to be read are Dorothy Jones' "The Island," Kevin Pearson's "The Captain Rowdy Show," Pat Quayhagen's "Letty Letitia," Karen Rosengrant's "A Broken Pedestal," Christine Saari's "Sweet William," Aleene Sinclair's "An Ifohniar Incident," Shirley Walker's "A Broken Illusion" and Christy Wrenn's "The

Baby," and Jackie Williams' "Beware The East Wind."

The public is invited to the program. Admission is free.

Museum holds open house

by Margaret Dornbusch

The Museum of Life Sciences will hold an open house on Dec. 1 starting at 1 p.m. in the Science Building, Room 204.

The purpose of the open house, which will coincide with LSU's "Come Grow With Us" evening for potential students, is to "acquaint people with the museum and to celebrate its establishment as an official entity of the University," said Dr. Steven Lynch, the museum's curator of botany.

Lynch said that there will be slide shows, specimen and posters to demonstrate different aspects of the museum.

Dr. Lawrence Hardy, the museum's curator of zoology said that although the museum has not been recognized yet as a separate part of the University, the open house will let the community know that the museum exists and will show its functions.

Hardy said that the museum has many different functions.

The museum acts as a research center, Hardy said.



'Slim' the Boa

Photo by Ken Martin

Researchers from all over the United States and even other countries use specimens on loan from the museum.

The museum also serves a teaching function. "The museum provides specimens for LSUS lectures and labs," he said.

Hardy said that the museum has a public service function, too. "People bring in specimens for us to identify several times a week," he said.

The museum, in a fourth function, helps with environmental projects. "Government agencies might need to know what

kind of life exists around a particular area," he said.

The final function of the museum is to deal with the general education of the public, he said. "We try to encourage tours and talks to church and social groups."

Hardy said that they hope to get a computer terminal in January to help with the records-keeping and loaning process.

Currently over 20,000 specimens, a few living and most preserved, are stored in the museum. Hardy said that each specimen is worth about \$10, so the museum has an approximate value of \$200,000.

Seniors invited to LSUS

by Margaret Dornbusch

A program designed to provide prospective students and their parents with information about LSUS will be held Dec. 1 in the University Center at 7 p.m.

"Come Grow With Us," is being sponsored by the high school relations program, said Dr. Jimmie N. Smith, vice chancellor for Student Affairs.

"This is a chance to show them what we have and I think we have a good chance (of getting students to enroll at LSUS) if we get them here," Smith said.

Smith said that he, Dr. Ed

Chase, financial aid director, and Joanne Sullivan, assistant financial aid director, recruit from schools in a five-parish area that includes Caddo, Bossier, Red River, Webster and DeSoto parishes.

Smith said that after visiting the schools and personally inviting students to come, they send invitations to those students who have expressed an interest in LSUS.

Students participating in the program will meet first in the UC Theatre. The LSUS choir will give a short program and Chancellor Grady Bogue will speak.

Editorials

Rumor vs. truth

A rumor, as defined by Webster's New World Dictionary, is "an unconfirmed report, story or statement in general circulation." A segment of the definition was omitted, however — the fact that rumors spread like wildfire and become hotter and hotter in the process.

When several Almagest staff members arrived at school on Nov. 4 we discovered a note taped to the office door. The note, written by a student, informed us that a female student had been mugged Nov. 3 in the parking lot near Bronson Hall.

The student asked that we investigate the incident and discover "why a professor was called out to take action."

When we tried to investigate, we bumped into closed doors. No one wanted to reveal more than bits and pieces of the story.

For instance, Richard Georgia, an assistant professor of law enforcement, said he couldn't divulge any information. The only thing he said was that he was called to the scene because she was his student and he knew about her hospitalization coverage.

Even though Dr. Jimmie Smith, vice chancellor for student affairs, discussed the incident, he said it was Barksdale Air Force Base's responsibility.

He said this was not the first such incident the student had encountered. Someone had recently ransacked her home.

No one, however, would say what actually happened to the woman and how she is doing now.

Speculations are more dangerous than the truth. If the administration thinks the information should not be disclosed because it would needlessly frighten everyone, they are mistaken.

Rumors are already circulating and imaginations can be overactive.

Also, one should keep in mind that the informed citizen is more prepared for emergencies and the unexpected. Reading about crime does not have to provoke paranoia. This information simply makes the intelligent citizen more aware so he can avoid such situations or know what to do if he encounters one.

Without publicity that student who left us a note would still think the woman was mugged when, according to a source, the assailant, described as a white man, had previously been harassing the woman.

This information is less frightening than the false story about the mugging in the sense that it seems to diminish the probability of it happening to other students.

Crime has been increasing all over the United States. The crime rate at LSUS is very low in comparison to that of other universities. Any incidents that do occur should not be covered up, because that does not erase the incident or stop future occurrences.

The campus police's recent increase in patrolling the parking lots at night will help alleviate such incidents from happening again.



Idle ramblings



by Ken Martin

Is toilet paper rated?

I noticed something strange about the toilet paper in the student bathroom the other day.

No, not the fact that it was hung-up wrong. Toilet paper should always be hung with the paper going from the back of the roll to the front. There are practical reasons for this, having to do with the muscle coordination in the wrist, but mainly it just looks wrong the other way.

I am not talking about the fact that the roll would not roll either. I was looking at a package of new toilet paper and the words on the packaging. In big red letters it says VERIGOOD.

Since, in smaller letters, the writing tells you that the paper was manufactured by Georgia-Pacific, VERIGOOD must be some type of toilet tissue title, a rating.

If in fact it is a rating then why do we have VERIGOOD and what other

kinds of paper are available to us? VERIGOOD sounds just a notch above VERIPOOR; surely there are higher rungs on the toilet paper ladder.

I'll bet that the faculty bathrooms are stocked with VERIVERIGOOD or even EKSELENT. I've even heard rumors that VERIFINE and EKSELENT FLORAL have been spotted.

I am not trying to be overly picky. VERIGOOD is a long way from corn husks or a Sears, Roebuck catalog, but some things in life should not be skimmed on. Why should we have to settle for VERIGOOD when for a few tuition dollars more we could get REALIGOOD or GRATE toilet paper.

While I consider the possibilities I begin to wonder who judges toilet paper to be VERIGOOD? Is

there someone hidden away in a factory somewhere whose only job is rating toilet paper?

And what do they judge it on anyway, softness, tensile strength? Does a sane person actually sit down and decide that this roll is faculty-fit and this roll is designed especially to throw in trees in someone's yard?

If they do rate toilet paper, then do they set out in the beginning to make such-and-such a quality or do they just make millions of rolls and then sort them like you would oranges or eggs.

Now I am sorry I brought the whole thing up. I will find out what a big mistake I have made the next time I go into the bathroom and find VERIRUF toilet paper, which I hear has wood chips in it. If only the graffiti were better, I would never have had to read the toilet paper.

Advice for next semester

Plan ahead for classes

by Ellen Trice

LSUS' spring schedule will be released the week of the Thanksgiving holiday, a sure sign that the semester is drawing to a close.

Almost every student has some idea of which classes he wants to take. Barring a difference of opinion with your advisor during registration, you can plan your classes around necessary activities such as intramural sports, soap operas and hanging out.

Most students seem to have their own method of schedule planning. Over many years, I too have perfected a method.

Necessary supplies are a schedule, two sheets of paper, a pencil, a highlighter pen and a lot of

patience.

First you should list the classes you are required to take next semester. Then list the electives you want to take. Be sure to include a few optional electives. This will save time later.

Now list the times these classes are offered. If you have any objection to the instructor or the time of the class, mark it with an asterisk. These are last resorts.

Next, assign numbers to the classes in their order of importance. Required classes offered only at one time get priority. They are number ones. Classes you particularly want to enroll in are next. "Just something to take" classes are least important.

Now begin making your choices following the sequence of importance you just made. If things do not work out perfectly with your schedule, and they seldom do, make adjustments beginning at the bottom of your list of importance.

Once your final decisions are made, highlight your choices. Transfer the selected classes to the second sheet of paper. Putting them in day and time order helps eliminate any conflicts you may have overlooked.

Take your completed list with you on the day of registration. It will speed up things in the advising room and will give you a sense of security—if the classes are not closed.

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Almagest

Former LSUS students to speak on legal profession at Colloquium

by Ellen Trice

Three former LSUS students who now practice law in Shreveport will speak at the Liberal Arts Colloquium at 12:30 p.m. Dec. 3 in the Red River Room of the University Center.

"The Opportunities and Responsibilities of the Legal Profession" is the topic to be discussed by John Collingsworth, Ernest L. Nix Jr. and Sonia Peters.

The former students will discuss various aspects of the legal profession, including undergraduate preparation, law school attendance, legal careers and social responsibilities of the legal profession.

The three earned their ***Don't wear jeans***

Job interview advice given

by Margaret Dornbusch

Job-hunters should go into an interview well prepared, said Bill Harmes, personnel manager for Kast Metals recently in a speech on interviewing to participants in the placement office program.

"Study the Sunday paper and pick out jobs you don't know what they are," he said. "Then go to the library and look the job up in the Dictionary of Occupational Titles."

Once you find a company that sounds interesting, "try to find out everything you can about the company," he said. "The reference section in the library is jam packed with information on companies."

"Nothing impresses an interviewer more than knowing about the company you are interviewing with,"

law degrees at LSU-Baton Rouge. Collingsworth attended LSUS between 1968 and 1974. He has held his present position at Cook, Yancey, King and Galloway for four years and is primarily involved in insurance defense and litigation.

Nix attended LSUS from 1974 until 1976 and was enrolled in the University's three-year, pre-law program. As an associate at Blanchard, Walker, O'Quin and Roberts, Nix is involved in almost all aspects of the firm's practice.

Peters earned her law degree in 1975 after attending LSUS from 1969 until 1972. She has served as assistant district attorney of Caddo Parish for four and a

half years and has served at the Caddo Parish district attorney's office for four years.

"The field of law touches each person in a democratic society," said Jim Miller, assistant professor of history and chairman of the advisory committee that plans the Colloquia, so the colloquium should be of interest to all students and faculty, he said.

The Liberal Arts Advisory Committee consists of Miller, Dr. Charlene Handford, associate professor of communications, Evelyn Herring and Dr. Glen Bollman, assistant professors of English and Dr. Mary McBride, dean of the College of Liberal Arts.

he said.

Harmes said that when preparing a resume, make it clear and precise. Never send a resume without a cover letter or send a form letter. "Include in the letter what you have done in the past, what you are doing now and what you can do," he said.

When a person goes to an interview, he should try to make a good impression right away, Harmes said. He said that the interviewee should dress appropriately. He should never wear blue jeans.

The job-hunter should "let the company know you are looking for a career, not just a job," he said. When answering questions, the interviewee should not "stumble and say things like 'uh, uh, uh,'" he said.

After the interview,

Harmes said that the interviewee should write a brief, cordial follow-up letter that states "your appreciation for the interview, your positive interest or lack of interest in the company and your availability for further contacts."

Major traits the interviewer will be looking for and grading on are personality, articulateness, alertness, enthusiasm and maturity, he said. Others are motivation, preparation and compatability.

Harmes said that samples of questions an interviewer might ask are: why did you decide to major in what you majored in, how did you choose this school, what subjects did you like the most and least, and what school activities have you enjoyed most.

Student Forum Infant car seats save lives

An automobile crashing at 30 miles-per-hour has the same impact on a child as falling from a three-story building does.

In 1977, 1,500 children under the age of five died in automobile-related accidents, 70,000 suffered disabling injuries.

The proper use of child safety devices in automobiles can save lives.

One excuse given by adults for not using car seats or restraining devices for their children is that they are too expensive. But in Pittsburgh mothers were given free car seats and instructions on the proper use of them; 87 percent of the mothers still did not use the seats.

Even in cars where the adult is using a seat belt, three out of four children are not properly protected.

Children should never be strapped to an adult by a seat belt. In a collision the child could be crushed between the belt and the adult's body. The child becomes a human airbag.

There are special devices made especially for children. And when properly used they can save the lives of many children.

The car seat should be strapped to the seat with a seat belt. And the child should be correctly harnessed to the carrier.

There are two variations of car seats for children ages 1-4. One is a shield that covers most of the child's body, but gives him enough room to move. The other device is the traditional car seat. Both, if properly used, can safely protect children under most circumstances.

Infants should ride in tub-like carriers made specially for infants.

A federal regulation went into effect Jan. 1, 1981, that requires child safety devices to pass simulated crash tests and also requires instruction labels for the proper use of the devices.

If no safety device is available for children they should ride in the back seat of the car with a lap belt across their thighs. But a child's abdomen is skeletally unprotected and there is a risk of the belt riding up into this area.

For this reason a safety device made for children should be used.

A crash study was done in Washington by Dr. Robert G. Scherz. Scherz said, "If all the children in the 0-5 age group had been restrained at the time of the accident, then the...deaths may have been reduced from 124 to 13 (down 90 percent) and disabling injuries reduced from 716 to 238."

Sandra Ruffy



You need energy to get a job!

Industry and business need customers to buy the products they make. They also need energy to produce those products. In order to supply the needed energy, utility companies must take advantage of the most up-to-date technology and make full use of every available energy source including nuclear power and coal. The failure to utilize these two sources of energy along with others available could seriously jeopardize the industrial and economic growth of our entire area. And growth is what provides jobs. Energy. You need it to get a job.

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Why not think seriously about a career in the electric utility industry when you're meeting with various professional representatives at the end of this semester?



Missy Falbaum and one of the "Seven Great Wonders of the Universe" — Tom Selleck. Photo by Sandra Ruffy

'Tango' caused stir in 1973

by Karen Rosengrant

The 1972 film, "Last Tango in Paris," which will be shown today at 1 p.m. and 7 p.m. in the University Center Theatre, is now considered tame in comparison to some X-rated films.

The first time the movie came to Shreveport, however, it caused quite a ruckus.

The stage for the problems with "Last Tango in Paris" was set in 1971 when an injunction forced the Broadmoor Theater to stop showing the allegedly obscene movie, "The Stewardesses."

Two years later on Sept. 28, 1973, "Last Tango in Paris" began its run at the Don Theater, operated by the Gulf States Theater chain and managed by Joe Gianforte as the Broadmoor Theater was.

The Shreveport Police, led by the former Public Safety Commissioner George D'Artois, confiscated the film and arrested Gianforte, according to a Shreveport Journal article.

Attendance at the movie was high — 400 viewed the first showing and 500 to 600 viewed the interrupted second showing.

Apparently the audience was enjoying the movie because, as the Journal article said, many shouted when Gianforte was escorted from the theater. Some comments were "Nobody was dragged here and forced to look at the picture" and "D'Artois saw it all, so why shouldn't we get our money's worth?"

Anticipating the police action, Gianforte had ordered a duplicate of the film which was shown within 30 minutes after his arrest.

The second day of the film's run was a repeat of the first — once again the film was confiscated and Gianforte, who was out on bail, was arrested.

U.S. District Court Judge Ben C. Dawkins Jr. ruled on Oct. 2 that the film could be shown until the hearing was held.

Local citizens viewed the film to determine if it was offensive and lewd to the average citizen as the Supreme Court obscenity test requires.

Several testified at the U.S. District Court hearing. Two witnesses for the prosecution, according to a Times article, said the movie lacked literary, artistic and scientific merit. The movie left them "with a

sense of nausea and depression," they added.

On the other hand, the witnesses for the defense said the movie "had themes relevant to modern times and appealed to a mature, sophisticated audience."

On Oct. 13 Caddo District Court Judge James Clark issued an injunction against showing the film in Caddo Parish.

The Gulf States Theaters didn't stop there, though — they appealed to the Louisiana Supreme Court.

Classifying the film as obscene, Gianforte said, was "out of step with the mainstream of contemporary life."

Now, eight years later, the Program Council is going to show the film. "Last Tango in Paris" starring Marlon Brando is not the first X-rated film ISUS has shown. Last year an animated film, "Fritz the Cat," was shown.

Attendance to Program Council movies has been low, PC President Doray Ware said. They chose to show the film, she said, because they thought they could "pack the house with it," as they did with the showing of another controversial film, "Life of Brian," last spring.

'Magnum' urges single life

by Missy Falbaum

The hardest thing about being 19 is that you have such a short time to still act like a teenager. Turning 20 means that you must give up all your adolescent behavior and act like an adult. The thing that scares me most about the 19-20 syndrome is that I don't think I could ever give up my crush on television's Magnum, P.I.

"Magnum, P. I.," a private investigator show set in Hawaii, has to be one of the Seven Great Wonders of the Universe. It is not the acting or the suspense involved in the show that makes it so wonderful, it's the main character, Thomas Magnum, played by

Tom Selleck. He is the reason that I am proud of being a single woman.

You can't miss seeing Tommy on the show. He is the one with the wavy brown hair, the beautiful mustache and gorgeous blue or green eyes. Sometimes I get confused about what color his eyes are because I never really pay that much attention to his eyes — his physique is what is so captivating. Also Thomas is known for driving his bright red Ferrari around the lovely tropical island of Oahu.

Now most of you must think that since the main protagonist of this show is so physically perfect his acting must be the pits. Well, you are wrong again. The thing that makes Thomas so special is that he is human, just like you and me. He makes mistakes. See if any other of your famous police shows do the same.

My friends try their best to get me out on Thursday nights. They even tempt me with seeing the male strippers or listening to "A

Train" at Humphrees. But it's useless because every Thursday night my heart belongs to Channel 12 at 7 p.m.


But Thursday night comes only once a week, and in the meantime I sometimes miss seeing my dimpled-face hero. But the Manifest and Almagest staffs have luckily saved my sorrow. Plastered on the walls in their offices are huge posters of Tommy Baby. Every day when I walk by these shrines I take my shoes off, kneel in front of each poster, bow my head and silently pray, "I'm glad I'm single. I'm glad I'm single."

Greek Beat

DELTA DELTA DELTA

The Tri Delt pledge scholarship award went to Jena Young. Kim Self received the active scholarship award.

Last weekend the pledge class honored the actives with a pre-party and hayride.



WANT TO FLY

COLLEGE GRADUATES AND SENIORS: If you are less than 26½ years of age and have always wanted to fly, the Air Force has good news for you. We now have a limited number of openings in our Navigation and Pilot programs.

A special Air Force team will be conducting interviews at the Sheraton Inn, 2015 Old Minden Rd., Bossier City, La.

They will focus on the application process and the selection criteria for becoming an Air Force Flight Officer. We offer challenging and rewarding work in an executive position, 30 days of vacation with pay and an above average salary. To find out more about these outstanding opportunities, drop by the Sheraton Inn on Nov. 23 from 5 p.m. till 7:30 p.m. and on Nov. 24 from 9 a.m. till 7:30 p.m.

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Book reviewed

101 ideas for using dead cats outlined

by Leslie Bland

I never pondered the possible uses for dead cats. In fact, I never knew anyone else who did either. That is, until I happened to come across a book called "101 Uses for a Dead Cat."

This thin paperback actually is an instruction guide for turning dead cats into all kinds of useful objects. These suggestions range from weird (cats' tails used as windshield wipers) to gross (cats as pincushions and rubber stamps, using only the paws.)

A cartoonist by the name of Simon Bond illustrated the book, which has no copy. Because the pictures are so self-explanatory, words aren't necessary. Obviously Bond doesn't care for the furry little creatures—a footnote states that he is "violently allergic to cats."

The book is divided into sections, making it easier for the reader to quickly

Local bar's atmosphere sets it apart

by Barbara Schueler

When you walk into the Blarney Stone, the first thing you notice is the atmosphere. Atmosphere is what sets this small pub-like bar at Kings Hwy. and Youree Drive apart from many others in Shreveport.

The owner, Sean Dill, has brought a touch of his Irish heritage to the setting in the form of lit glass shamrocks on the ceiling, the kelly green vest he wears and mischievous little leprechan figures on the glass shelves behind the bar.

The coziness of the softly-lit bar is emphasized by a round, modern fireplace near where a musician plays guitar or piano.

One wall in the Blarney Stone is a book shelf covered with books and backgammon sets. A television set in the corner above the bar holds the attention of some before the entertainment begins. A small room behind the main bar features a pool table and recorded music. There is no cover charge and drinks are moderately priced.

The relaxing atmosphere is good for friendly conversation, for meeting friends or for listening to some quality live music. The bar draws a group of regular customers. Pete Ermes, who entertains on Thursday through Saturday nights, is a one-man show—he plays guitar, harmonica and piano, each exceptionally well.

The bar may be small, but the good feelings and sounds fill its walls to capacity and keep you coming back for more.

locate the area of his life the dead cat will help the most.

First, the author illustrates how cats can improve one's home life. Flattened cats are used as rugs, bookends and wall decorations. By turning the cat on his back and using the paws for a handle, one can use the cat for a shoeshiner.

Next, Bond includes suggestions for using dead cats as sports equipment. A dead cat makes a great bat (hold it by the tail and swing) or a golf tee (set the

ball on the cat's tail). Football players can stuff their jerseys with the animals, eliminating the need to buy shoulder pads. Flattened cats can fly, and therefore are useful as frisbees.

One can only wonder what caused Bond's aversion to cats. Surely his allergy couldn't be that bad. And more importantly, how did he come up with the ideas in his book? One wonders how many furry felines gave their 9 lives for experimentation.

Regardless of how, and why, the book came about, Bond makes some clever suggestions. Dead cats can be used as bird houses, pipe insulators and salad tossers. He suggest using a cat's tail as a fountain pen, his paws for pencil holders and his legs as candlesticks.

The book is funny because Bond treats his subject so seriously. The pictures are realistic - it takes a second glance to realize that something strange is going on here. He even includes an alphabetized "index of

uses" for quick reference.

Though this book will surely offend cat lovers everywhere I thoroughly enjoyed it, probably because I don't like cats. I found it clever and imaginative. It was sadistic and mean, but still clever and imaginative. Who, would have ever thought of using cats' heads as highway dividers?

"101 Uses for a Dead Cat" is published by Clarkson N. Potter, Inc. in New York. It is available in local book stores for \$2.95.



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Around Campus

Runoff election

Runoff elections for Mr. and Miss University will be held Tuesday and Wednesday, Nov. 24 and 25. Candidates for Mr. University are Tony Alexander and David Finck. Miss University candidates are Doray Ware and Cindy Paris.

The results of the SGA poll on athletic programs at LSUS are as follows:

Out of 225 full-time students who voted, 84 said that no tuition money should be spent on the program. Seventy-four said \$20 should be spent. Twenty-five were willing to spend \$30 and 42 were willing to spend \$40.

Out of 27 part-time students who participated, seven felt no tuition money should be spent on athletics. Thirteen were willing to spend \$20, four were willing to spend \$30 and three were willing to spend \$40.

Delta Omicron Mu

Delta Omicron Mu is planning a Christmas party for Dec. 4 at 7 p.m. Contact Jean Stone at extension 5249 or go by Bronson Hall, room 128 for more information.

BSU variety show

The BSU will sponsor a variety show Saturday, Nov. 21 in the BSU Center. Everyone is invited to attend.

The BSU will have a special Thanksgiving service in the UC Monday, Nov. 23 from noon until 12:50.

Baptist Young Women are having a campus canned food drive through Nov. 24. A box is provided in the UC for all donations.

The International Student Conference will be Nov. 25-27. Anyone interested in spending Thanksgiving with a student from another country should contact the BSU office at 797-1946.

Advisory committee

Two local businessmen and a district judge have been named by Chancellor Grady Bogue to serve on the LSUS Citizens Advisory Committee.

Named to the 16-member group were: Chris Demopoulos, owner of Demopoulos and Ferguson Consulting Engineers; Judge Paul Lynch of the First Judicial District of Caddo Parish; and Tom Ruffin, management advisor for E. F. Hutton.

All three men were appointed to four-year terms on the advisory group.

The LSUS Citizens Advisory Committee provides a general liaison between the university and community in areas of institutional mission, programs and services, facility needs and effectiveness of programs.

The citizens group is chaired by J. A. "Sonny" Dunnam, Jr., president of the Bank of Benton. Other members of the committee are: R. M. Allen, John C. Bright, Major Brock, Howard Bronson, Jr., John J. Doles, Jr., James Huckaby, Dr. Beatrice James, Mrs. Lloyd E. Lenard, Dr. L. C. Pendelton, Aaron Selber, Jr., Mrs. Virginia Shehee and Donald Zadeck.

Calendar

November 20

Movie: "The Last Tango in Paris," 1 and 7 p.m. in the UC.

November 23

Intramural football playoffs.

November 26 and 27

Thanksgiving holidays.

Almagest

Because of Thanksgiving holidays, the Almagest will not be published next week. The next issue will be out Dec. 4.

Window paintings

The Program Council is sponsoring Christmas window paintings. The paintings will be on the front panes of the University Center. All organizations are invited to paint. The panes are 6 feet by 12 feet and have a vertical metal divider in the middle.

Only tempera paint may be used on the windows. A grease pencil may be used to sketch the drawing on the window. A sketch of the proposed window must be turned into room 231 by Nov. 20, 1981 and painting will be from Nov. 21-24. All window designs must be approved by the Student Activities Office.

Bring newspapers, masking tape, tempera paint, brushes and any other materials you may need. Also it would be a good idea to bring a ladder to reach the top of the windows.

There will be a clean-up day on Jan. 4, 1982 starting at 1 p.m. There must be representatives from your organization to clean the windows. Bring a bucket and rags!

Delta Omicron Mu

Delta Omicron Mu will sponsor a Toys for Tots drive Nov. 30-Dec. 17. Boxes will be placed in Bronson Hall, the University Center and the Science Building for donations. The toys will be given to the Christian service program through Sister Margaret McCaffery. Contact Jean Stone, extension 5249 or Ed Sanders, extension 5286 for more information.

Pi Sigma Epsilon

The Pi Sigma Epsilon Gamma Eta chapter of LSUS attended the Pi Sigma Epsilon regional convention in Baton Rouge on Nov. 6, 7 and 8. The members in attendance were: Helen Bell, Marguerite Bolan, Mary Brown, Louise McElroy, Dan Menefee, Zoronia Myers, Bruce Shear and Rodney Stephens. Dr. Jim Reed, Pi Sigma Epsilon advisor, accompanied the members on their trip. During the three-day convention, speaker topics included job careers, interviewing and motivation.

Miss LSUS pageant

Applications for the Miss LSUS pageant are now being accepted. For more information contact the Program Council. The pageant will be held Feb. 20, 1982.

Chorus

The University Chorus will present a Christmas Concert Wednesday, Dec. 2 at noon and Thursday, Dec. 3 at 7:30 p.m. in the UC Theatre. The programs are free and open to the public.

Almagest

The Almagest is accepting applications for all staff positions, including photographers and reporters. Anyone interested in applying should come by the Almagest office, Bronson Hall, room 344 for more details.

Hearing aids

Anyone who has an unused hearing aid should bring it to the LSUS communications center in room 321 of Bronson Hall. The Caddo Foundation for Exceptional Children is sponsoring a hearing aid bank which loans aids to children or adults who are waiting for their own aid to be made or who cannot afford to buy one of their own.

Christmas party

The Program Council will sponsor a Christmas party Friday, Dec. 4 at 11:30 a.m. All organizations are invited to bring ornaments to help decorate the Christmas tree. The party will be held in the UC lobby and refreshments will be served.

Holidays

Student holidays begin at 10 p.m. Wednesday. Classes resume at 8 a.m. Monday, Nov. 30. University holidays are Nov. 26 and Nov. 27.

During the period, the Library schedule will be:

Wednesday, Nov. 25, 7:45 a.m.-9:30 p.m.

Thursday, Nov. 26 through Saturday, Nov. 28, closed.

Sunday, Nov. 29, 2:00 p.m.-6:00 p.m.

Monday, Nov. 30, resume regular schedule.

Scholarship given

Laurie M. Lewallen, a junior computer science major at LSUS, was awarded a \$500 scholarship by the local chapter of the Data Processing Management Association.

Lewallen, with a 4.0 grade point, was selected by the mathematics and computer science faculty to receive the scholarship.

Lewallen is a volunteer for the Easter Seals and the American Cancer Associations. She is a member of the LSUS computer club and an officer in Alpha Sigma Omicron, the LSUS honor society. Lewallen is also a student worker in the computer center and the department of mathematics and computer science.

ATLANTIC BRASS CHRISTMAS PROGRAM

Mon., Dec. 7
U. C. Lobby

11:45 a.m.-12:30 p.m.
12:45 p.m.-1:30 p.m.

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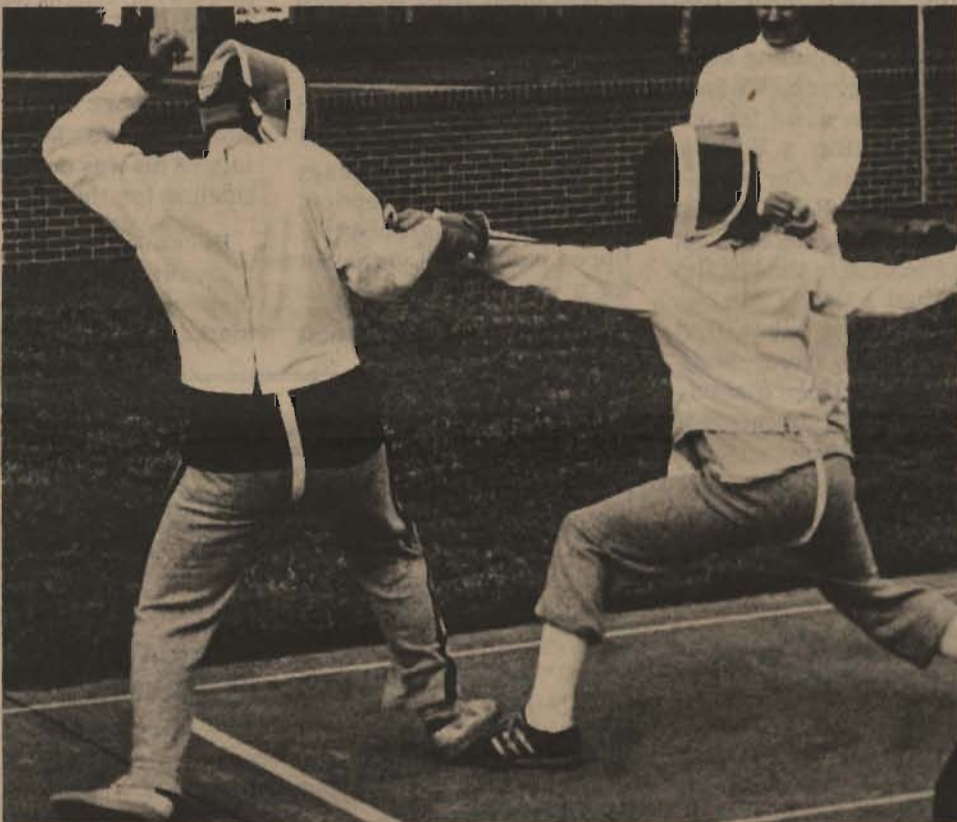
Don't fence me in



Errol Flynn, eat your heart out.

*Photos
by
Al Gaither*

*Story
by
Jack Mitchell*



The first step in making shishkabob is...

Curses, foiled again.

Pardon me if I blow any illusions you may have that journalists know something about everything. We're dealing with a subject here that is as foreign to me as a 3.0 grade average.

You see, for the better part of my life I was led to believe that fencing was the act of buying and selling stolen property. How the intramural office was going to hold a tournament at that was beyond me but—what the heck—a tight budget makes you do some pretty strange things.

Well, it's easy to see from these pictures that there is actually another kind of fencing. This one uses swords instead of guns, tunics and window screens instead of wash-and-wear leisure suits and, for the most part, a different set of rules.

Tony Roggero took the tournament with an undefeated record.



A swashbuckler...



...a buckled swash

IM news

Independent 7, Phi Delts clash for title

by Jack Mitchell

Through the miracles of modern printing technology, the results of yesterday's flag football championship games will find their way to this sports page in two weeks.

In the meantime, we need to concern ourselves with the preliminary rounds.

In the men's leagues, Independent 7 and Phi Delta Theta advanced to the championship with convincing semifinal wins. Independent 7 drubbed ROTC 48-18 and Phi Delt stung Muff-Huggers 32-0.

ROTC drew first blood against Independent 7 when, on the third play of the game, Gary Franklyn teamed with Randy Winans for a 70-yard scoring pass. The extra point failed and ROTC led 6-0.

On their first possession, Independent 7 went 80 yards in five plays, capping the drive with a Mark Braswell to Russell Carriker pass from five yards out. Two extra points made it 8-6, Independent 7.

Two plays later, Steve Mulig picked off a Franklyn pass and returned it 26 yards to the 1-yard line. Tommy Barker ran it in from there for a 14-6 lead.

Braswell later found Mulig for a 23-yard strike to make it 22-6 and gave the game all the appearances of a rout.

But, ROTC loaded it up and made a fast first half finish to draw the game tight at 22-18.

First, Franklyn went back to Winans from 24 yards away and then, after stopping Independent 7 on downs, Winans latched on to another Franklyn pass, this one from 17 yards out.

The strong comeback took its toll on ROTC and the second half became an Independent 7 showcase.

Barker opened the second half scoring with a 45-yard touchdown reception — snaking his way past several defenders. Braswell followed that with a 9-yard strike to Mike Fair, stretching things out at 36-18.

Mike Smith returned an interception to the 8-yard line and, one play later, caught an 8-yarder for the

score.

Fair's 18-yard touchdown reception closed out the scoring at 48-18.

Phi Delta Theta blew past Muff-Huggers in a game that never was in jeopardy.

On a fourth down play, Jerry Hughes hit Tony Randazzo from 13 yards out to put Phi Delt up 6-0.

A Randazzo interception put the ball right back in Hughes' hands. Not one to waste an opportunity, he went to Jeff Campbell for a 3-yard touchdown pass.

Just before the end of the half, Phi Delt used a little razzle-dazzle to go up 18-0. Dean Minto caught a 10-yard pass at the Hugger 22, lateraled off to John Carl and watched as Carl zipped the remaining yardage for the score.

Suffering no let-up in the second half, Phi Delt stretched their lead on a 25-yard Hughes to Minto strike early after intermission.

A strong pass rush kept Hugger quarterback Mike Smelley bottled up all evening.

The scoring closed out on a Hughes pass to Chuck Ray from 10 yards away. Final: Phi Delta Theta 32, Muff-Huggers 0.

In first round action, ROTC slipped past Tuesday's third-place team, KA, 18-12.

ROTC jumped out to a 6-0 lead on a 15-yard touchdown pass from Gary Franklyn to Bill Addison. The score was set up when Franklyn broke loose for a 50-yard run.

Mid-way through the first half, Franklyn picked off a KA pass and returned it to the 10-yard line. One play later, he went back to Addison to give Uncle Sam's finest a 12-point lead.

KA fought their way back to within six points when John Wagnon, subbing at quarterback for an injured Rolf Holman, teamed up with Jody Kilpatrick for a 7-yard touchdown. The play came on a fourth down and goal-to-go play.

But ROTC came right back. After a Chris Rollins' interception set them up at the KA 35-yard line, ROTC rode the running of Franklyn and a 25-yard scoring strike to Allen



Photo by Joe Loftin

KA's Rod Crowley grabs a John Wagnon pass while defenders Allen Morvan and Gary Franklyn cheer him on. ROTC won the game 18-12.

Morvan to put their lead back at 12, 18-6.

With time dwindling away on the KA season, Wagnon took his team down for one last score. After a Wagnon pass to Dennis Corley put the ball at the ROTC 2-yard line, the KA quarterback hit Scott Fleming in the left flat for a final score of 18-12.

ICA took the other first round game from Muff-Huggers 33-0. Unfortunately for the defending IM champs, they were disqualified from any further play because of an ineligible player. Muff-Huggers will advance to the semi-finals.

ICA drew first blood (and second and third and fourth...) in the contest when Frank Lower trapped Muff-Hugger quarterback Mike Smelley in the endzone for a safety.

Brad Colgin, at quarterback in place of Lance Mosley, hit Lawrence Kahlden from 45 yards out to put ICA up 8-0.

Still in the first half, Colgin capped a six-play drive by finding Kahlden once again, this time from 37 yards out to make the score 14-0.

Just before the end of the

half, Colgin fired his third scoring strike when he hit Lower with a 12-yard score.

Up 20-0 when the second half began, ICA went right back to work. Seven plays after a Colgin interception, Scott Guthrie grabbed a tipped ball from 5 yards out for a touchdown.

ICA picked up their final

score when Colgin hit Barry Rachal on a short route from the 25-yard line.

Rachal broke free from a would-be defender and zig-zagged his way down the left sideline for the points.

Because of the disqualification, ICA ends their season with an 8-1 mark.

NOON TIME ENTERTAINMENT The Sport of Windsurfing

A Film Presentation
INFORMATION AVAILABLE
AND QUESTIONS ANSWERED

WED., DEC. 2
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U. C. LOBBY



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